

ZADOK THE PRIEST

G. F. Handel (1685-1759)

Andante Maestoso

ORGAN

The musical score is presented in three systems. Each system contains three staves: a grand staff (treble and bass clefs) for the Organ and a single bass clef staff for the Piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The Organ part features a complex texture with sixteenth-note runs in the treble and sustained chords in the bass. The Piano accompaniment provides a steady rhythmic foundation with eighth-note patterns in the bass line.

13

16

19

23

SOPRANO
ALTO
TENOR
BASS

Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -

23

27

noin - ted So - lo - mon King.

noin - ted So - lo - mon King.

noin - ted So - lo - mon King.

noin - ted So - lo - mon King.

27

31

And all the peo - ple re - joiced, re - joiced,

And all the peo - ple re - joiced, re - joiced,

And all the peo - ple re - joiced, re - joiced,

And all the peo - ple re - joiced, re - joiced,

31

37

re - joyced, and all the peo - ple re - joyced,

re - joyced, and all the peo - ple re - joyced,

8 re - joyced, and all the peo - ple re - joyced,

re - joyced, and all the peo - ple re - joyced,

37

43

re - joyced, re - joyced, re - joyced,

re - joyced, re - joyced, re - joyced,

8 re - joyced, re - joyced, re - joyced,

re - joyced, re - joyced, re - joyced,

43

49

re - joiced, re - joiced, and all the peo - ple re -
 re - joiced, re - joiced, and all the peo - ple re -
 re - joiced, re - joiced, and all the peo - ple re -
 re - joiced, re - joiced, and all the peo - ple re -

49

55 *Adagio*

joiced, re - joiced, re - joiced and said:
 joiced, re - joiced, re - joiced and said:
 joiced, re - joiced, re - joiced and said:
 joiced, re - joiced, re - joiced and said:

55 *Adagio*

63

God save the King, long live the King, God save the king! A-men,
 God save the King, long live the King, God save the King! May the King live for e - ver,
 God save the King, long live the King, God save the King! A-men,
 God save the King, long live the King, God save the King! A-men,

63 *trill*

68

a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - - a - - - - - a - - - - - a - - - - -
 a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - - a - - - - - a - - - - - a - - - - -
 a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - - a - - - - - a - - - - - a - - - - -
 a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - - a - - - - - a - - - - - a - - - - -

68

72

men, a - men, a - men, al - le - lu - ia, a - men.
men, a - men, a - men, al - le - lu - ia, a - men.
8 men, a - men, a - men, al - le - lu - ia, a - men.
men, a - men, a - men, al - le - lu - ia, a - men.

72

Detailed description: This block contains the musical score for measures 72 to 74. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "men, a - men, a - men, al - le - lu - ia, a - men." The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

75

75

Detailed description: This block contains the musical score for measures 75 to 77. It features four vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic pattern of eighth notes.

78

God save the King, long live the King!

God save the King, long live the King! May the King live for

God save the King, long live the King! May the King live for

God save the King, long live the King!

78

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with three staves (Right Hand, Middle Hand, Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'God save the King, long live the King! May the King live for'. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

82

A - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - - -

A - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - - -

82

trm

Detailed description: This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment section. The lyrics are 'A - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - - -'. The piano accompaniment continues with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A trill (trm) is indicated in the piano part.

86

men. May the King live for
 men. May the King live, may the King live for
 men. May the King live, may the King live for
 men. May the King live, may the King live for

86

89

e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -
 e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -
 e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -
 e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -

89

92

men, a - - - - - men,
 men, a - - - - - men,
 8 men, a - - - - - men,
 men, a - - - - - men,

92

95

al - le - lu - ia, al - le - lu - ia, a - men, a-men, a-men, a - men, a-men,
 al - le - lu - ia, al - le - lu - ia, a - men, a-men, a - - - - - men, a - men, a -
 8 al - le - lu - ia, al - le - lu - ia, a - men, a-men, a-men, a - men, a-men,
 al - le - lu - ia, a - le - lu - ia, a - men, a-men, a-men, a - men, a-men,

95

99

al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

-men, al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

8 al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

99

103

Long live the King, God save the King, Long live the King! May the King live,

Long live the King, God save the King, Long live the King! May the King live,

8 Long live the King, God save the King, Long live the King! May the King live,

Long live the King, God save the King, Long live the King! May the King live,

103

107

may the King live for e - ver, for e-ver, for e-ver, a-men, a - men, al - le - lu - ia, al - le-

may the King live for e - ver, for e - ver, a-men, a - men, al - le - lu - ia, al - le-

8 may the King live for e - ver, for e-ver, for e-ver, a-men, a - men, al - le - lu - ia, al - le-

may the King live for e - ver, for e-ver, for e-ver, a-men, a - men, al - le - lu - ia, al - le-

107

111

lu-ia, a - men, a - - - - - men, a - men, a - - - - -

lu-ia, a - men, a - - - - - men, a - men, a - - - - -

8 lu-ia, a - men, a - - - - - men, a - men, a - - - - -

lu-ia, a - men, a - - - - - men, a - men, a - - - - -

111

115

men, a - men, a - men, al - le -

men, a - men, a - men, al - le -

men, a - men, a - men, al - le -

men, a - men, a - men, al - le -

115

118

Adagio

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

118

Adagio